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| **EYFS**  **Early Learning Goals** | | **Expressive Arts and Design: Being imaginative**  Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts  and feelings through design and technology, art, music, dance, role play and stories. | | **Expressive Arts and Design: Exploring media and materials**  Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. | |
| **Subject content for Key Stage 1**  Pupils should be taught: | | **Create** | **Communicate** | **Using techniques to create effect** | **Appreciate artists who inspire and influence us** |
| to use a range of materials creatively to design and make products | to use drawing, painting and sculpture to develop and share ideas, experiences and imagination. | to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | about the work of range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
|  | **EYFS** | | **Year 1** | **Year 2** | |
| **Learning Objectives:** | | | | |
| Drawing | Make lines and marks to represent real or visualised objects and people.  Draw on different surfaces with a range of media  Investigate shape through tracing, stencils and rubbing. | | Observe shape when drawing from observation  Investigate colour and pattern through different drawing media and techniques. | Investigate tone by drawing light/dark lines, shading and smudging techniques.  Create texture through different marks and techniques. | |
| Curriculum Coverage |  | | How does your Garden Grow? – observational drawing  Why am I Special? – Self portraits/portraits PICASSO  What is the most Amazing Toy? Observational drawing |  | |
| Painting | Use a variety of tools, including different brush sizes  Mix and match colours to artefacts and objects  Mix primary colours | | Use a variety of tools and techniques including different brush sizes and types  Work on different scales | Experiment with tools and techniques e.g. layering, mixing media, scrapping through | |
| Currriclum coverage |  | | Why am I Special? Self-portrait/Colour wheel |  | |
| Printing | Print with a range of hard and soft materials e.g. corks, pen barrels, sponge  Make simple marks on rollers and printing palettes  Take simple prints i.e. mono ‐printing  Make rubbings to collect textures and patterns | | Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils  Build repeating patterns and recognise pattern in the environment | Create simple printing blocks with press print  Design more repetitive patterns  Experiment with overprinting motifs and colour | |
| Curriculum coverage |  | | Which Way to the Tower? Repeating patterns |  | |
| Textiles | Match and sort fabrics and threads for colour, texture, length, size and shape  Apply decoration using beads, buttons, feathers etc  Create fabrics by weaving strips of paper and on a large scale, i.e. carrier bags on a bike wheel, fabric through wire fencing. | | Apply shapes with glue or by stitching  Create fabrics by weaving wool, ribbon, fabric, grass through twigs | Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting  Cut and shape fabric using scissors/snips  Create cords and plaits for decoration  Apply colour with printing, dipping, fabric crayons  Create and use dyes i.e. onion skins, tea, coffee | |
| Curriculum coverage |  | | Amazing Toy – puppet making  How does your Garden Grow? Weaving |  | |
| Sculptures | Manipulate malleable materials in a variety of ways including rolling and kneading  Explore sculpture with a range of malleable media  Experiment with constructing and joining recycled, natural and manmade materials  Understand the safety and basic care of materials and tools | | Explore sculpture with a range of malleable media  Experiment with constructing and joining recycled, natural and manmade materials | Manipulate malleable materials for a purpose, e.g. pot, tile  Experiment with constructing and joining recycled, natural and manmade materials  Change the surface of a malleable material e.g. build a textured tile  Use simple 2‐D shapes to create a 3‐D form  . | |
| Curriculum coverage |  | | Where in the World are we? Clay animal |  | |
| Collage | Arrange and glue materials to different backgrounds  Create and arrange shapes appropriately | | Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc  Work on different scales  Sort and group materials for different purposes e.g. colour texture | Fold, crumple, tear and overlap papers  Collect, sort, name match colours appropriate for an image  Create, select and use textured paper for an image | |
| Curriculum coverage |  | |  |  | |

NEED TO ADD the work of a range of artists, craft makers and designers,, etc