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| **EYFS****Early Learning Goals** | **Expressive Arts and Design: Being imaginative**Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughtsand feelings through design and technology, art, music, dance, role play and stories. | **Expressive Arts and Design: Exploring media and materials**Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. |
| **Subject content for Key Stage 1**Pupils should be taught: | **Create** | **Communicate** | **Using techniques to create effect** | **Appreciate artists who inspire and influence us** |
| to use a range of materials creatively to design and make products | to use drawing, painting and sculpture to develop and share ideas, experiences and imagination. | to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space | about the work of range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |
|  | **EYFS** | **Year 1** |  **Year 2** |
| **Learning Objectives:** |
| Drawing | Make lines and marks to represent real or visualised objects and people.Draw on different surfaces with a range of mediaInvestigate shape through tracing, stencils and rubbing. | Observe shape when drawing from observationInvestigate colour and pattern through different drawing media and techniques. | Investigate tone by drawing light/dark lines, shading and smudging techniques.Create texture through different marks and techniques. |
| Curriculum Coverage |  | How does your Garden Grow? – observational drawingWhy am I Special? – Self portraits/portraits PICASSOWhat is the most Amazing Toy? Observational drawing |  |
| Painting | Use a variety of tools, including different brush sizesMix and match colours to artefacts and objectsMix primary colours | Use a variety of tools and techniques including different brush sizes and typesWork on different scales | Experiment with tools and techniques e.g. layering, mixing media, scrapping through |
| Currriclum coverage |  | Why am I Special? Self-portrait/Colour wheel |  |
| Printing | Print with a range of hard and soft materials e.g. corks, pen barrels, spongeMake simple marks on rollers and printing palettesTake simple prints i.e. mono ‐printingMake rubbings to collect textures and patterns | Roll printing ink over found objects to create patterns e.g. plastic mesh, stencilsBuild repeating patterns and recognise pattern in the environment | Create simple printing blocks with press printDesign more repetitive patternsExperiment with overprinting motifs and colour |
| Curriculum coverage |  | Which Way to the Tower? Repeating patterns |  |
| Textiles | Match and sort fabrics and threads for colour, texture, length, size and shapeApply decoration using beads, buttons, feathers etcCreate fabrics by weaving strips of paper and on a large scale, i.e. carrier bags on a bike wheel, fabric through wire fencing. | Apply shapes with glue or by stitchingCreate fabrics by weaving wool, ribbon, fabric, grass through twigs | Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaitingCut and shape fabric using scissors/snipsCreate cords and plaits for decorationApply colour with printing, dipping, fabric crayonsCreate and use dyes i.e. onion skins, tea, coffee |
| Curriculum coverage |  | Amazing Toy – puppet makingHow does your Garden Grow? Weaving |  |
| Sculptures | Manipulate malleable materials in a variety of ways including rolling and kneadingExplore sculpture with a range of malleable mediaExperiment with constructing and joining recycled, natural and manmade materialsUnderstand the safety and basic care of materials and tools | Explore sculpture with a range of malleable mediaExperiment with constructing and joining recycled, natural and manmade materials | Manipulate malleable materials for a purpose, e.g. pot, tileExperiment with constructing and joining recycled, natural and manmade materialsChange the surface of a malleable material e.g. build a textured tileUse simple 2‐D shapes to create a 3‐D form. |
| Curriculum coverage |  | Where in the World are we? Clay animal |  |
| Collage | Arrange and glue materials to different backgroundsCreate and arrange shapes appropriately | Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etcWork on different scalesSort and group materials for different purposes e.g. colour texture | Fold, crumple, tear and overlap papersCollect, sort, name match colours appropriate for an imageCreate, select and use textured paper for an image |
| Curriculum coverage |  |  |  |

NEED TO ADD the work of a range of artists, craft makers and designers,, etc