Milford School Curriculum – Year R Long Term Plan



Торіс	Autumn 1 All About Me	Autumn 2 Once Upon a Time	Spring 1 Superheroes	Spring 2 On The Move	Summer 1 Paws, Claws, Feathers and Fins	Summer 2 Food, Glorious Food
Key themes and Texts	Me and my New School Family/Owl Babies Friends/ All kinds of people My Body/ Funny Bones / Body Poems My house	Traditional Tales The Gingerbread Man Biscuit Bear The Magic Porridge Pot The Elves and the Shoe Maker	Supertato Super Ted People Who Help Us On Sudden Hill (friendship)	On the Road, Trains, Boats and Air Travel The Train Ride Naughty Bus inc. how to make (non-fiction TfW instruction writing) Mrs Armitage Mr Gumpy's Outing	British wildlife Pets Farm Animals Fish Birds Jungle Animals 3BGG (TfW) Billy's Bucket Cockatoos The Great Pet Sale My Best Friend Bob Dear Zoo	Fruit and Veg Healthy Eating Food From Around the World Handa's Surprise Oliver's Vegetables Oliver's Fruit Salad Very Hungry Caterpillar Chocolate Cake poems – British Council / Michael Rosen
WOW, Visits and Visitors	Grandparents Day Pyjama Day Harvest	Cooking - Gingerbread Men Elves & Shoemaker CCTV/footprints	Real-life Superhero visitors Superhero School - scenarios / training Graduation Day (Dressing-up)	Naughty Bus classroom carnage Brooklands Museum Trip Wheeled-Vehicle Day	Hatching Chicks Pets Week Bird World Trip	Food Tasting Tuesley Strawberry Farm Trip
Values	Resilience	Independence	Respect	Empathy	Self-control	Courage
Quality Teacher Texts (Story times)	Percy The Park-Keeper stories				Percy The Park-Keeper stories Hairy MaClary The Enormous Crocodile The Hodgeheg	
Characteristics of Effective Learning	 Playing and exploring finding out and exploring using what they know in their play being willing to have a go 		 Active learning being involved and concentrating keeping on trying enjoying achieving what they set out to do 		 Creating and thinking critically having their own ideas using what they already know to learn new things choosing ways to do things and finding new ways 	



Communication and Language	Listening, Attention and Understanding	Understand how to listen carefully and — why listening is important Engage in storytimes — Listen carefully to rhymes and songs			>	Listen to and talk about selected non- fiction texts	
Communicati	Speaking	(ongoing -) Learn new vocabulary Develop social phrases Speaking in full sentences Learn rhymes	Begin to describe events Talk about stories Learn songs e.g. Christmas songs	Asking questions Articulate their ideas and thoughts in well- formed sentences Re-tell stories	Describe events in more detail Re-tell stories with more detail	Asking questions Use a range of connectives orally Re-tell stories with some exact repetition	Use talk to work out problems and organise thinking and activities e.g. explaining how things work and why they might happen Learn poems
otional (Self-Regulation	Our School Rules Our Golden Words	Firework Safety				Healthy Eating
l and Emc ent (PSEI	Managing Self	School Values					
Personal, Social and Emotional Development (PSED)	Building Relationships	Programme Pantosaurus	E-Safety	Pantosaurus	E-Safety	Drugs as Medicines – Keeping Safe	Confident to try new things (fruit/food).
elopment	Gross Motor Skills (including PE)	Games – Fundamental Movements/Travelling	Dance – Responding to a stimulus Gymnastics – Movement and balance	Games - Sending and receiving – Beanbags and balls	Gymnastics – Shapes and Movement	Games – Sending and receiving - Bat and ball	Athletics Sports Day
Physical Development	Fine Motor Skills (including PenPals)	Daily Funky Fingers PenPals - Long-legged Giraffe Letters	Daily Funky Fingers PenPals - One-armed Robots	Daily Funky Fingers PenPals – Curly Caterpillar Letters	Daily Funky Fingers PenPals – Curly Caterpillar Letters	Funky Fingers in cont. provision only PenPals – Zig Zag Monster Letters	Funky Fingers in cont. provision only PenPals - assessment & consolidation



-	Comprehension	Talk about the pictures Tell a story from the pictures	Modelling use of role play area – children begin to re-enact independently Begin to describe main story settings, events and characters	Anticipate key events in stories	Describe main story settings, events and characters in more detail	Knows information can be retrieved from books, computers etc. Talk about what they enjoyed in a book	Recall and discuss stories and information that has been read to them or they have read themselves Compare books with those already read
	Word Reading	Monster Phonics Phase 1 and 2	Monster Phonics Phase 2	Monster Phonics Phase 2 recap and phase 3 CVC words	Monster Phonics Phase 3	Monster Phonics Phase 3 recap and phase 4	Monster Phonics Phase 4
Literacy	Writing	Goldilocks and the Three Bears (TfW) Name writing Initial letter sounds Give meaning to marks they make	The Gingerbread Man (TfW) Initial, medial and final sounds/cvc words Writing modelled in play Giving meaning to marks they make Begins to break the flow of speech into words Continue a rhyming string	Model captions/sentences Write independently through play Model persuasive writing (Evil Pea) Beginning to write captions Blend and segment cvc words and some phase 3 words Spell some high frequency words	Captions Instruction writing Write cvc and phase 3 words	The Three Billy Goats Gruff (TfW fiction) Hatching Eggs (TfW Non-fiction) Ccvc, cvcc, ccvcc and phase 3 sounds	The Enormous Turnip (TfW) Handa's Surprise



		BASELINE	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths	White Rose Maths
	Number	ASSESSMENT (First 3	Phase 2- 'It's Me,	Phase 4- 'Alive in 5!'	Phase 6- 'Building 9	Phase 7- 'Superhero to	Phase 9 - 'Find my
		weeks)	1,2,3!'	Introducing Zero	and 10'	20 and Beyond'	Pattern'
			Representing 1, 2 & 3	Comparing Numbers	9 & 10	Building Numbers	Doubling
			Comparing 1, 2 & 3	to 5	Comparing Numbers	Beyond 10	Sharing and grouping
		White Rose Maths	Composition 1, 2 & 3	Composition of 4 & 5	to 10	Counting Patterns	Even and Odd
		Phase 1- 'Just Like Me'	Circles and Triangles	Compare Mass	Bonds to 10	Beyond 10	Spatial Reasoning (3)
		Match and Sort	Positional Language	Compare Capacity	3D Shape	Spatial Reasoning (1)	Visualise and Build
ths		Compare Amounts			Pattern	Match, Rotate,	
Maths		Compare size, mass,	Phase 3- 'Light and	Phase 5- 'Growing 6,		Manipulate	Phase 10 - 'On the
	Numerical	capacity	Dark'	7, 8′	CONSOLIDATION		Move'
	Patterns	Exploring Pattern	Representing numbers	6,7&8		Phase 8 - 'First then	Deepening
	raccents		to 5	Making Pairs		Now'	Understanding
			One more and less	Combining 2 Groups		Adding More	Patterns and
			Shapes with 4 sides	Length & Height		Taking Away	Relationships
			Time	Time		Spatial Reasoning (2)	Spatial Reasoning (4)
			CONSOLIDATION			Compose and	Mapping
						Decompose	CONSOLIDATION
		My personal timeline	Bonfire Night [Guy	Talk about the lives of	Old and new transport	Pre-historic animals /	Similarities and
e		(My history)	Fawkes – compare and	the people around	(inc. Brooklands)	animal extinction	differences between
th		Grandparents – What	contrast characters	them and their roles in			things in the past and
ing J		was it like when you	from stories inc.	society (People who			now - Old and new
standir World	Past and Present	were at school?	figures from the past]	help us)			historical items (Guided
sta Wo		[Comment on images	Demonshrence Dev				Reading) - food
Understanding the World		of familiar situations	Remembrance Day				containers and other
Un			Traditional Tales [Elves				items (e.g. phones,
		in the past – old schools and toys]	& the Shoemaker]				cameras, record player)
		schools and toysj					



	People, Cultures and Communities (including RE Agreed Syllabus)	My family My friends – similarities and differences Describe their immediate environment RE - Who am I? Where do I belong?	RE - Why do we have Celebrations? What makes a place special? Diwali Christmas Hanukkah	People who help us in our community RE - Special things	Road safety Traffic survey Different types of transport – water, air, land RE - What can we learn from stories? Special Books	Animals around the world [link to maps] RE- What makes our World wonderful?	Food from around the World [link to maps in Maths] An African Village
	The Natural World	Harvest Autumn (inc Autumn Walks, observing similarities, differences, patterns and change in nature – describing what they see, hear and feel whilst outside and drawing plants/ animals)	Winter Light and Colour	Describing different materials Changing states of matter (ice / water / steam)	Spring (inc Spring Walks, observing similarities, differences, patterns and change in nature and drawing plants) Life cycle of a frog Floating /sinking	Animals – similarities and differences (describing what they see, hear and feel) Farm Animals and their young What do farm animals produce for us? British Wildlife Wild Animals around the World Birds / Fish / Pets	Summer (as Spring) Life cycle of a butterfly Growing plants/ Plants as food Taking care of our world – recycling, reusing, reducing
Expressive Arts and Design	Creating with Materials	Printing Introduce workshop Drawing people/faces Nursery Rhymes Body songs and body parts as instruments Music Express	Collage Painting Techniques Salt dough	Designing and making using boxes - safely use and explore a variety of materials, tools and techniques; share creations and explain process Watercolour	Split pin bus	Animal print – creating texture/ pattern (pencils / oil pastels) Collage Clay – creating form (ball and pinch, ball, flatten and shape)	Still life drawing with different media – shape and tone Natural Art

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	Home Role-Play	Shoe Shop Role-Play	Superhero school/	Airport Role-Play	Vets Role-Play	Café Role-Play
	Doctors Role-Play	Santa's Elves	Rescue Centre Role-		Pet Shop Role-Play	Supermarket Role-Play
Being Imaginative	Autumn Dance	Workshop	play		Act out The Three Billy	
and Expressive		Firework Dance			Goats Gruff	
					Carnival of the animals	
					Dance	