



EYFS Early Learning Goals		Expressive Arts and Design: Being imaginative Children use what they have learnt about media and materials in original ways, thinking about uses and purposes. They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.		Expressive Arts and Design: Exploring media and materials Children sing songs, make music and dance, and experiment with ways of changing them. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	
Subject content for Key Stage 1 Pupils should be taught:		Create	Communicate	Using techniques to create effect	Appreciate artists who inspire and influence us
		to use a range of materials creatively to design and make products	to use drawing, painting and sculpture to develop and share ideas, experiences and imagination.	to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	about the work of range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
	EYFS		Year 1	Year 2	
	Learning Objectives:				
Drawing	Make lines and marks to represent real or visualised objects and people. Draw on different surfaces with a range of media Investigate shape through tracing, stencils and rubbing.		Observe shape when drawing from observation Investigate colour and pattern through different drawing media and techniques.	Investigate tone by drawing light/dark lines, shading and smudging techniques. Create texture through different marks and techniques.	
Curriculum Coverage			How does your Garden Grow? – observational drawing Why am I Special? – Self portraits/portraits PICASSO What is the most Amazing Toy? Observational drawing		
Painting	Use a variety of tools, including different brush sizes Mix and match colours to artefacts and objects Mix primary colours		Use a variety of tools and techniques including different brush sizes and types Work on different scales	Experiment with tools and techniques e.g. layering, mixing media, scrapping through	
Curriculum Coverage			Why am I Special? Self-portrait/Colour wheel		



Printing	<p>Print with a range of hard and soft materials e.g. corks, pen barrels, sponge</p> <p>Make simple marks on rollers and printing palettes</p> <p>Take simple prints i.e. mono -printing</p> <p>Make rubbings to collect textures and patterns</p>	<p>Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils</p> <p>Build repeating patterns and recognise pattern in the environment</p>	<p>Create simple printing blocks with press print</p> <p>Design more repetitive patterns</p> <p>Experiment with overprinting motifs and colour</p>
Curriculum		Which Way to the Tower? Repeating patterns	
Textiles	<p>Match and sort fabrics and threads for colour, texture, length, size and shape</p> <p>Apply decoration using beads, buttons, feathers etc</p> <p>Create fabrics by weaving strips of paper and on a large scale, i.e. carrier bags on a bike wheel, fabric through wire fencing.</p>	<p>Apply shapes with glue or by stitching</p> <p>Create fabrics by weaving wool, ribbon, fabric, grass through twigs</p>	<p>Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting</p> <p>Cut and shape fabric using scissors/snips</p> <p>Create cords and plaits for decoration</p> <p>Apply colour with printing, dipping, fabric crayons</p> <p>Create and use dyes i.e. onion skins, tea, coffee</p>
Curriculum		<p>Amazing Toy – puppet making</p> <p>How does your Garden Grow? Weaving</p>	
Sculptures	<p>Manipulate malleable materials in a variety of ways including rolling and kneading</p> <p>Explore sculpture with a range of malleable media</p> <p>Experiment with constructing and joining recycled, natural and manmade materials</p> <p>Understand the safety and basic care of materials and tools</p>	<p>Explore sculpture with a range of malleable media</p> <p>Experiment with constructing and joining recycled, natural and manmade materials</p>	<p>Manipulate malleable materials for a purpose, e.g. pot, tile</p> <p>Experiment with constructing and joining recycled, natural and manmade materials</p> <p>Change the surface of a malleable material e.g. build a textured tile</p> <p>Use simple 2-D shapes to create a 3-D form</p>
Curriculum		Where in the World are we? Clay animal	



Collage	Arrange and glue materials to different backgrounds Create and arrange shapes appropriately	Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc Work on different scales Sort and group materials for different purposes e.g. colour texture	Fold, crumple, tear and overlap papers Collect, sort, name match colours appropriate for an image Create, select and use textured paper for an image
Curriculum			

NEED TO ADD the work of a range of artists, craft makers and designers,, etc